

MMEA State H.S. Instrumental Jazz Festival

Jazz Ensemble

Performance Adjudication Form

SCHOOL _____

CLASS _____

DIRECTOR _____

EVENT _____

DATE _____

TECHNICAL MERIT [30]

Consider:

- Rhythm/Time
- Intonation/Tone
- Technique/Articulation
- Accuracy
- Attacks/Releases
- Control of Ranges

- Superior (29-30)*
- Excellent (27-28)*
- Good (22-26)*
- Fair (11-21)*
- Needs Improvement (1-10)*

ARTISTIC MERIT [30]

Consider:

- Tempo
- Phrasing
- Dynamics
- Balance/Blend
- Emotional Involvement
- Rhythm section interaction
- Interpretation

- Superior (29-30)*
- Excellent (27-28)*
- Good (22-26)*
- Fair (11-21)*
- Needs Improvement (1-10)*

SOLO/IMPROVISATION [20]

Consider:

- Style/Harmonic Content
- Ability to create personal musical statements
- Variety of soloists
- Opportunity for Improvisation

- Superior (19-20)*
- Excellent (16-18)*
- Good (13-15)*
- Fair (10-12)*
- Needs Improvement (1-9)*

PROGRAMMING/PRESENTATION [15]

Consider:

- Choice of Material
- Variety/Suitability/Difficulty
- Communication/Program Balance
- Appearance
- Preparation

- Superior (14-15)*
- Excellent (11-13)*
- Good (9-10)*
- Fair (7-8)*
- Needs Improvement (1-6)*

TOTAL

Adjudicator

Performance Criteria

- Superior** – Outstanding performance in nearly every aspect and detail
- Excellent** – Fine performance with minor errors, flaws or defects
- Good** – Performance achieves some aspects but lacks in finesse and/or interpretation
- Fair** – Weaknesses outweigh any strengths of the performance
- Needs Improvement** – Far too many flawed areas overshadow strengths (if any)

Ratings

- I = 86-100 Exceeds the standards of Musical Performance
- II = 70-85 Meets the Standards of Musical Performance
- III = 55-69 Partially meets the Standards of Musical Performance
- IV = 0-54 Does not meet the Standards of Musical Performance