

MMEA Jazz Festival

Show Choir

Performance Adjudication Form

SCHOOL _____

CLASS _____

DIRECTOR _____

EVENT _____

DATE _____

TECHNIQUE [30]

Consider:

- Rhythm
- Tone Quality
- Intonation
- Balance/Blend
- Dynamics
- Precision

- Superior (29-30)*
- Excellent (27-28)*
- Good (22-26)*
- Fair (11-21)*
- Needs Improvement (1-10)*

CONCEPT/STYLE [30]

Consider:

- Interpretation
- Musical Effect
- Tempo
- Texture
- Phrasing
- Expression

- Superior (29-30)*
- Excellent (27-28)*
- Good (22-26)*
- Fair (11-21)*
- Needs Improvement (1-10)*

CHOREOGRAPHY [20]

Consider:

- Imagination
- Appearance
- Execution
- Stage Presence

- Superior (19-20)*
- Excellent (16-18)*
- Good (13-15)*
- Fair (11-12)*
- Needs Improvement (1-9)*

OTHER FACTORS [20]

Consider:

- Originality
- Degree of Difficulty
- Rhythm section
- Programming

- Superior (19-20)*
- Excellent (16-18)*
- Good (13-15)*
- Fair (11-21)*
- Needs Improvement (1-10)*

TOTAL

Adjudicator

Performance Criteria

- Superior** – Outstanding performance in nearly every aspect and detail
- Excellent** – Fine performance with minor errors, flaws or defects
- Good** – Performance achieves some aspects but lacks in finesse and/or interpretation
- Fair** – Weaknesses outweigh any strengths of the performance
- Needs Improvement** – Far too many flawed areas overshadow strengths (if any)

Ratings

- I = 86-100 Exceeds the standards of Musical Performance
- II = 70-85 Meets the Standards of Musical Performance
- III = 55-69 Partially meets the Standards of Musical Performance
- IV = 0-54 Does not meet the Standards of Musical Performance