

# MMEA Jazz Festival

## Jazz Combo

### Performance Adjudication Form

SCHOOL \_\_\_\_\_

CLASS \_\_\_\_\_

Name of Group \_\_\_\_\_

**TECHNICAL MERIT [20]**

Consider:

- Rhythm/Time
- Intonation/Tone
- Technique/Articulation
- Accuracy
- Attacks/Releases

- Superior (19-20)*
- Excellent (16-18)*
- Good (13-15)*
- Fair (10-12)*
- Needs Improvement (1-9)*

**ARTISTIC MERIT [20]**

Consider:

- Tempo
- Phrasing
- Dynamics
- Balance/Blend
- Emotional Involvement
- Rhythm section interaction
- Interpretation

- Superior (19-20)*
- Excellent (16-18)*
- Good (13-15)*
- Fair (10-12)*
- Needs Improvement (1-9)*

**SOLO/IMPROVISATION [40]**

Consider:

- Style/Harmonic Content
- Ability to create personal musical statements
- Variety of soloists
- Opportunity for Improvisation

- Superior (36-40)*
- Excellent (30-35)*
- Good (21-29)*
- Fair (11-20)*
- Needs Improvement (1-10)*

**PROGRAMMING/PRESENTATION [20]**

Consider:

- Choice of Material
- Variety/Suitability/Difficulty
- Communication/Program Balance
- Appearance
- Preparation

- Superior (19-20)*
- Excellent (16-18)*
- Good (13-15)*
- Fair (10-12)*
- Needs Improvement (1-9)*

**TOTAL**

\_\_\_\_\_  
*Adjudicator*

**Performance Criteria**

- Superior** – Outstanding performance in nearly every aspect and detail
- Excellent** – Fine performance with minor errors, flaws or defects
- Good** – Performance achieves some aspects but lacks in finesse and/or interpretation
- Fair** – Weaknesses outweigh any strengths of the performance
- Needs Improvement** – Far too many flawed areas overshadow strengths (if any)

**Ratings**

- I = 86-100 Exceeds the standards of Musical Performance
- II = 70-85 Meets the Standards of Musical Performance
- III = 55-69 Partially meets the Standards of Musical Performance
- IV = 0-54 Does not meet the Standards of Musical Performance